

GIRLS' LAST TOUR



TSUKUMIZU



GIRLS' LAST TOUR



TSUKUMIZU

17 LABYRINTH 003

18 COOKING 023

19 MEMORIES 043

20 MOONLIGHT 061

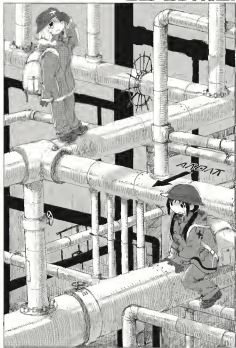
21 SPIRALS 061

22 TECHNOLOGY 089

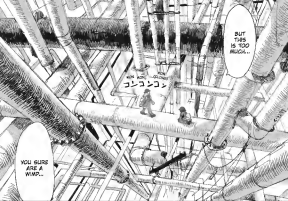
23 WATER TANK 115

24 LIFE 133

GIRLS' LAST TOUR











B-8758

C-2100





THAT'S
A
TOUGH
MANEU-
VER...

ACTUALLY,
I THOUGHT IF
YOU DROPPED
OFF THE
OPPOSITE SIDE
AT THE SAME
MOMENT I
FELL, IT
WOULD HAVE
KILLED ME.



WHY
IS
THAT?

YOUR FEAR OF
HEIGHTS HAIN'T
GETTING ANY
BETTER, WHAT?

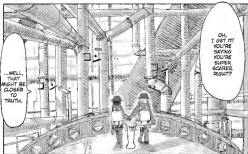


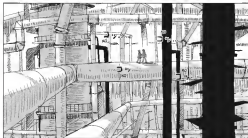
THIS
IS A
LITTLE
DIFFER-
ENT
THAN
THAT...



I HEAR,
WE LIVE
REALLY
HIGH UP...

...IN
THE
FIRST
PLACE.

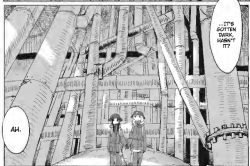




PROBABLY.



HEY,
CHACHAN!
IS THIS
THE RIGHT
WAY?



...IT'S
GOTTEN
DARK,
HARU? IT?

AH.



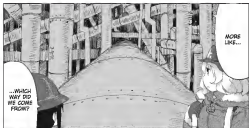
DO WE
TURN
BACK
FOR
TODAY?

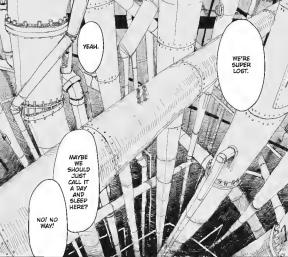
NO...



SHOOT.
WE LEFT
THE
LANTERN.

LIH-OH.





YEAH.

WE'RE SUPER
LOST.

MAYBE
WE
SHOULD
JUST
GILL IT
A DAY
AND
SLEEP
HERE?

NO! NO
WAY!



THAT'S
TOO
TOUGH
OF A
MANEU-
VER...

IF I ROLL
OFF IN MY
SLEEP,
YOU ROLL
OFF THE
OPPOSITE
SIDE,
CRAFT



WATCH
YOUR
FEET.

...ANYWAY,
WE HAVE
TO KEEP
MOVING
FORWARD.



I GET
THIS BAD
FEELING
WHenever
YOU SAY
THINGS
WILL BE
OKAY...

HHNNH.



IT'S
OKAY. WE'LL
MANAGE.



...
KAY
...

HHH
??



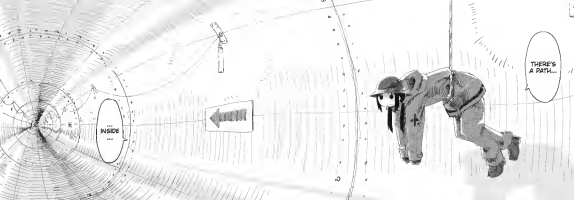
コッ
コン

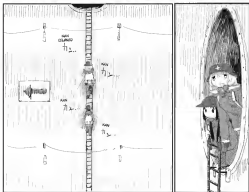
WAH!!

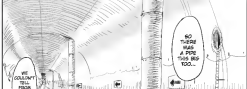


コッ
コン









WE
COULDN'T
TELL
FROM
OUTSIDE,
COULD
WE?

SO
THERE
WAS
A PORE
THIS BIG
TOO...



ANYW,
THAT
WOULD BE
BORING.

IT'D BE
NICE IF WE
ALWAYS HAD
ARROWS TO
POINT US
THE RIGHT
WAY...

KAWA
KAWA



EXCUSE
ME?

IT'D BE AN
ADVENTURE...

OH! IT
WOULDN'T BE
ANY FUN IF WE
GET THERE
THIS EASY, SO
HOW ABOUT WE
TRY ANOTHER
WAY?



WASBE IT
WASSED IN
WITH THE
WATER?

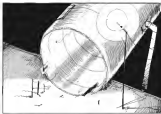
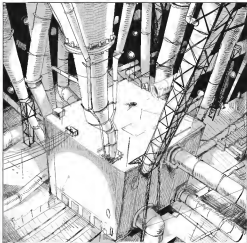
SOOP
SOOP

IT'S
NOT

THERE'S
LOTSA
WEEB
GARBAGE
LINED
AROUND,
HWA...









A
POTATO
...!!

FOUND
ONE...



YEAH...
BUT...

IT'S A
PLANT!

AMAZING!
SO THIS IS
HOW THEY
GROW!



THIS IS
ALL THAT
WAS LEFT,
ALSO?

WE CAME
ALL THIS
WAY, AND
THERE'S
ONLY
ONE...?





IT'S
A FOOD
PRODUCTION
FACILITY, SO
THEY'RE
MACHINES
FOR
PRODUCING
FOOD. SUH.



WHAT
KIND OF
MACHINES
DO YOU
THINK
THESE
ARE?



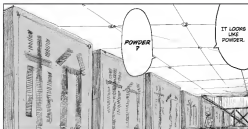
HMM

FOOD...
THE FOOD
ISN'T THAT
POTATO?



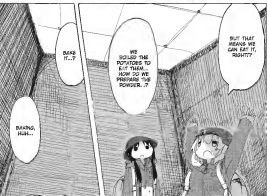
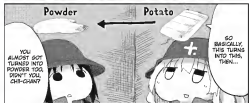






POWDER POWDER













OH, I
REMEMBER
THAT...

...WE BAKED
BREAD WITH
GRANDPA
ONCE,
REMEMBER?

A LONG
TIME
AGO...



ト
コ
ト
コ
...

MIX THE
FLOUR,
SUGAR, AND
SALT...

↑↑
↑↑↑↑↑...

THAT
CHITTO

IT
PROBABLY
WORKS
THE SAME
WAY.

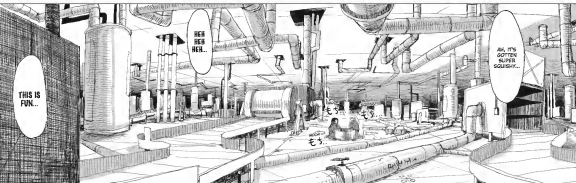


YOU'RE
RIGHT...

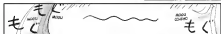
IT'S
STARTING
TO FEEL
DIFFERENT
NOW.

KNEAD
WHILE
ADDING
WATER.

キ
ト...
キ
ト...
キ
ト...









WHAT'S
WITH
THOSE
SHAPES...?



↑ MADE BY CHOCO

WE MADE
A LOT,
DIDN'T WE?



↑ MADE BY TIGER









...THIS
PLACE?

WHAT
IS...

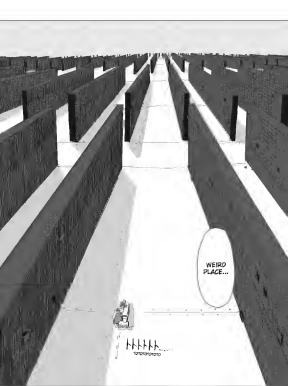


DIDN'T
LOOK LIKE
A FACTORY
EITHER.

DIDN'T
SEEM LIKE
THE SORT
OF PLACE
WHERE
PEOPLE
LIVED...



IT'S
JUST A
BUNCH
OF
BLACK
SLABS.









OH!
THE MYST-
ERIOUS
STONE
STATUE!



YOU SURE
LIKE THOSE
THINGS,
DON'T YOU?

HOH!

110
110

LONG
TIME
NO
SEE...

THE
SHADE
SPEAKS
TO ME.







I DIDN'T
NOTICE
IT UNTIL
NOW
BECAUSE
THEY'RE
SMALL...

LOOK
HERE.

THESE
MUST BE
THE NAMES
OF THE
PEOPLE WHO
OWN THE
THINGS
INSIDE.

ALL
OF THE
PRAYERS
HAVE
NAMES
WRITTEN
ON THEM.

...THAT
THEY LEFT
THEIR
THINGS IN
HERE?

THEN DID
THOSE
PEOPLE
FORGET...

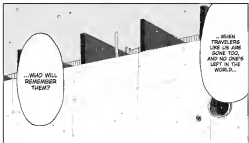
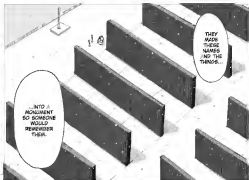
THEY PUT
THEM IN HERE
SO THEY
WOULDN'T BE
FORGOTTEN...

I DON'T
THINK THEY
FORGOT
THEM HERE.



A
GRAVE

THIS IS A
GRAVE.





DO
YOU
KNOW
THE
STATUE
IS
PORT?



THE
STATUE.

THERE'S
SOME-
BODY
RIGHT
HERE.



IT'S
GONNA
GET
COLD
AGAIN
...

THE
SNOW'S
PICKED
UP,
RIGHT?



THE
THINGS
YOU
TOOK
OUT.

PUT
WHAT
BACK?

WE
HAVE
TO PUT
THEM
BACK.



CAN WE
FIND THE
RIGHT
PLACES...?

THEY
HAVE TO BE
HERE, OR
THEY DON'T
MEAN
ANYTHING.

AWH,
WHY?

OH WELL...
IT'S ALL
THE SAME,
RIGHT?

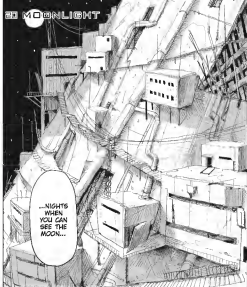
WAIT,
HUNT DID
THIS GO
HERE...?

SHHHH...

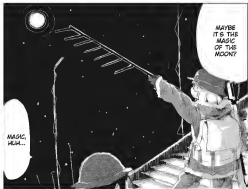
NO, IT'S
NOT.

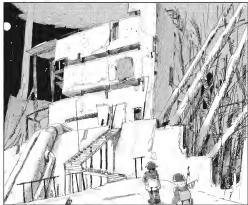


























...THE
MOONLIGHT
IS MELTING
INTO IT.



WHOA! AMAZING!

IT'S
ALMOST
LIFE...



NOW,
THEN...

IT HAS A
STRANGE
SMELL...



HERE
GOES
NOTH-
ING...



BITTER,
BUT SWEET...
IT'S GOOD.

HOW
IS IT?











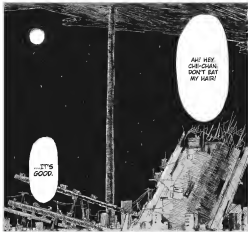
...AND
GO TO
THE
MOON.

HEY,
YULL?

YEAH?

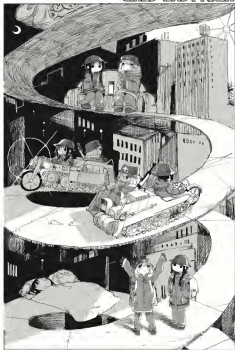
ONE DAY,
LET'S CLIMB
REEEALLY
HIGH UP...

THAT
SOUNDS
GREAT...

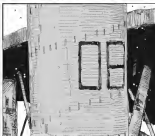
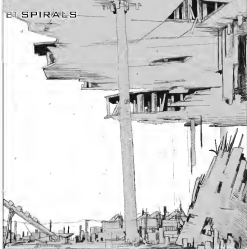




GIRLS' LAST TOUR



B. SPIRALS







IS THIS
FLOOR
SAFE...?

AN OLD
SUPPORT
FELL DOWN.

THAT
SCARED
ME...



YOU NEVER
KNOW WHERE
DANGER MIGHT
BE LURKING...



THAT'S
ALL YOU
EVER
SAY,
YUU.

IT'S
FINE,
IT'S
FINE.



I DON'T
FOLLOW...

IT'S LIKE,
EVERYTHING'S
SO
DANGEROUS
THAT IT
ACTUALLY
STARTS TO
SEEM LIKE
IT'LL BE
OKAY.



...BUT
WE'RE LUCKY
THERE WAS A
PATH INSIDE
INSTEAD.

THE
LIFT ON THE
OUTSIDE OF
THE TOWER
WAS
BROKEN..



IT MIGHT
BE A
DIFFERENT
TYPE..

THE
TOWER.

IT'S
THINNER
THAN THE
LAST ONE
WE WENT
UP. ISN'T
IT?

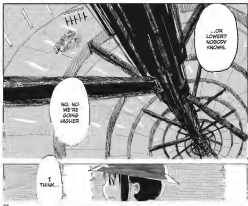


BUT
YOU
KNOW
...



I'LL
PASS ON
BEING
SUSPENDED
IN THE AIR
LIKE THAT...

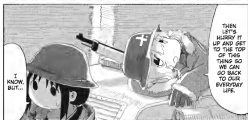
I'D RATHER
TAKE A PATH
LIKE THIS
THAN RIDE A
LIFT UP..





...KIND
OF MAKES
ME MISS
OUR
ROUTINE,
EVERYDAY
LIFE.

...GOING
AROUND
AND
AROUND IN
THE SAME
PLACE
SO MANY
TIMES...



I
KNOW,
BUT...

THEN
LET'S
HURRY IT
UP AND GET
TO THE TOP
OF THIS
THING SO
WE CAN
GO BACK
TO OUR
EVERYDAY
LIFE.



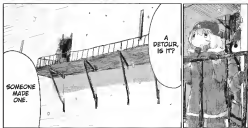
OK,
ALRIGHT.

YOU'RE SO
QUICK TO
GET NEGATIVE
WHEN WE'RE
HIGH UP...

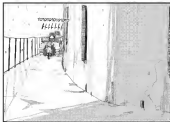
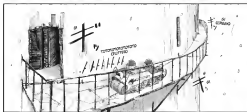


...THE
MORE WE
MOVE, THE
MORE THE
DANGER
INCREASES
...











WAH!



NNNGH...

CHI-CHAN!

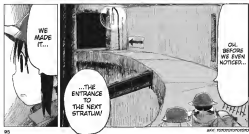


WAH, WAH, WAH, WAH!











WE'RE
BACK TO
OUR
EVERYDAY
FLAT
FLOORS.

A DARK
ONE
ANYWAY.

THE
NEXT
STADIUM
LIP
STARTS
HERE...



...AND
SLEEPING
AGAIN.

SLEEPING,
WAKING UP,
EATING,
MOVING ON...



...ROUND
AND ROUND
WE GO.
WHERE WILL
WE END UP?
NOBODY
KNOWS...

SO TO
LIVE IS TO
GO IN A
SPIRAL!

AH!

WHEN
YOU THINK
ABOUT IT,
OUR DAILY
LIFE GOES
ROUND
AND
ROUND
TOO.

ANOTHER
DARK ROAD...

FEELS LIKE
WE'LL GET
LOST...

1/10/02

1-1-1
1/10/02



GIRLS' LAST TOUR



22/23/24







HEY,
WHAT
DOES IT
MEAN
TO "BE
ALIVE"?



ALIVE
...



NOT THAT
THEY'RE
ACTUAL
LIFE-
FORMS, OR
SOME-
THING.

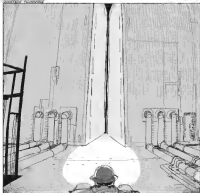
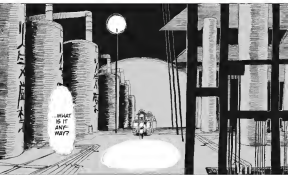
...MFP.

...I MEANT
THAT THE
MACHINES
ARE STILL
FUNCTIONING.



A LIFE-
FORM IS
A LIVING
THING...

OKAY,
THEN
WHAT'S
A LIFE-
FORM?







BOOM

ゴォン...

ゴォン...

火気
厳禁

火気
厳禁

火気

火気
厳禁





TTTTTTTTT...

YOUR VOCABULARY
IS TOO SMALL.



...HEY.

WHAT
DO YOU
THINK
THAT
WAS?

THAT...



...WAS
THAT A
LIVING
THING?

WAA
...

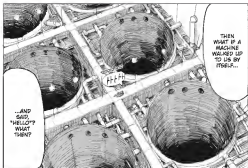


...THAT
REALLY
DID
THAT.

YOUR
VOCAB-
ULARY'S
TOO
SMALL.

KACHO
DOKORO





...AND
SAID,
"HELLO?"
WHAT
THAT?

THEN
WHAT IF A
MACHINE
WALKED UP
TO US BY
ITSELF...



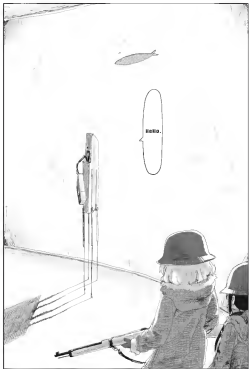
AND NOT
ONLY MACHINES.
THEY SAY THERE
AREN'T ANY
LIVING THINGS
ON THE PLANET
APART FROM
HUMANS
ANYMORE.



THERE
AREN'T
ANY
MACHINES
LIKE
THAT...





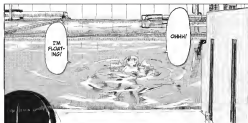


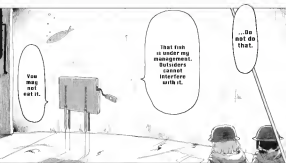


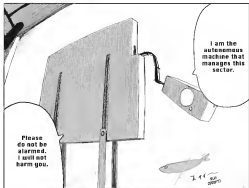
HUP!





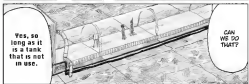














Currently,
tweleve
are running
and one is
in use.

There
are 182
water
tanks in
this
facility.



THEN THERE
AREN'T
ANY FISH IN
THE OTHER
TANKS?

There
are
not.

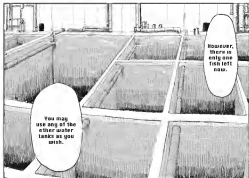


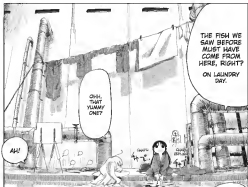
IS
THAT ONE
THE ONE
FROM
BEFORE?

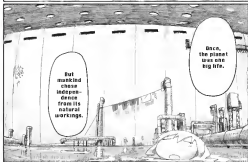
That
is
cor-
rect.



This was
a production
facility for
raising large
quantities of
fish for
consumption.









...is
our
job.

Maintaining
the
infrastructure
built into the
crig's strata
foundations...



HAAM

That is
irrelevant.
Our function
is only to
continue
maintaining.

LAST
CHANCE

#15

EVEN
THOUGH
HURRING
ARE LONG
GONE
NOW?



She must
have high
adaptabil-
ity.

QUESS
I'LL TRY
IT TOO...

1834

1834

IT'S
PRETTY
NAUSE

HEEY!
GIR-CHUN,
COME
INTO THE
WATERY!

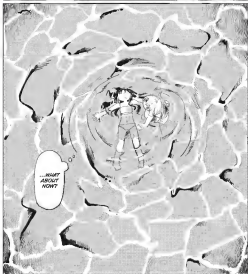
HOW CAN
SHE SWIM
SO EASILY?

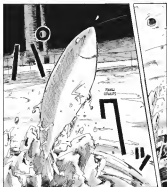


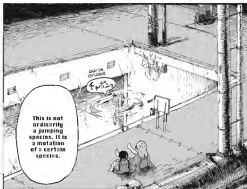














A
PREDATOR
CAN'T BE
FRIENDS
WITH ITS
PREY.

MAYBE
WE COULD
BECOME
FRIENDS?

OH!!

TODAY
WAS
EXHAUST-
ING...

YOU'RE
DROOL-
ING...

I WANT
TO TAKE
YOU WITH
US ON OUR
JOURNEY...

If you
are going to
sleep, you
should do so
underneath
that plumbing.
Heated
water runs
through it.

SHOULD
WE
SLEEP?



Perhaps that is
because we are
programmed with
a capacity
for empathy so
that we can
communicate
with humans.

I'VE BEEN
THINKING...
YOU REALLY
SEEM LIKE
YOU'RE ALIVE,
EVEN THOUGH
YOU'RE A
MACHINE.



IT'S TRUE.
IT'S WARM.

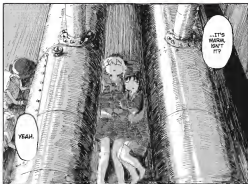


It means
that when
you are
happy, so
am I.



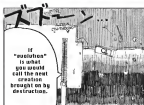
WHAT'S
"EMPATHY"
MEAN?

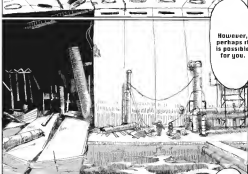












However,
perhaps it
is possible
for you.



NO...
I DON'T
GET WHY...
BUT I WANT
TO SAVE
THAT FISH.

...WEREN'T
YOU GOING
TO EAT IT?



IT MIGHT
BE WHAT
HE CALLED
"EMPATHY."

.....



Half
of it
should
suffice.

WE PICKED
UP THESE
EXPLOSIVES
TWO STRAITS
DOWN. THINK
WE CAN USE
THEM?

anime reference



...it will
destroy his
internal, and we can
suspend the
disassembly.

If you
place the
explosives
on the core
of his
body and
detonate
them...

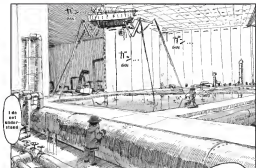


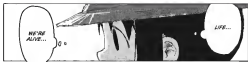
OHAY.
I'LL BE
BACK!

IS
THAT
SAFE?

You can
climb to
it via the
bridge
stairs.

I THINK
I COULD
GET ONTO
HIS BACK
FROM THAT
CITYWALK
ACROSS THE
CEILING.







A LONG
TIME AGO,
HUMANS AND
MACHINES
AND THE CITY
ALL LIVED IN
A CYCLE...



JUST A
LITTLE
LONGER...

YAH!
HURRY, OR
THE FISH'S
TANK WILL
GET DISAS-
SEMBLED!

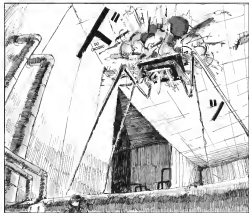
BUT...



...SORRY,
BIG GUY.

GHI-
GHIN!



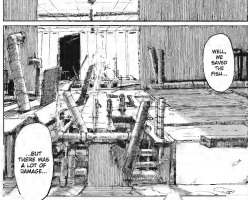






...YEAH.

MAYBE
"LIFE" MEANS
SOMETHING
THAT HAS
AN END.



...BUT
THERE WAS
A LOT OF
DAMAGE...

WELL,
WE
SAVED
THE
FISH...



...IT IS
IMPOSSIBLE.

RIGHT,
THAT.

EVOLU-
TION?

CAN'T
YOU
REBUILD
IT? AND
THEN
THAT'LL
HAPPEN,
RIGHT...?
THAT
THING.



HEY.

SO
MAINTAINING
IS ALL
YOU'RE
GOOD
FOR,
HUH...

Stopping the
leaks is the
most I can
do alone.

Evolu-
tion...



...may
have
limits.

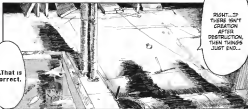
This city
also stopped
evolving after
instances of
large-scale
destruction.

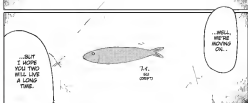
The
people who
inhabited
this stratum
disappeared
as well.



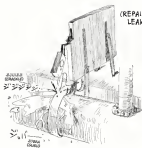
RIGHT...IF
THERE WERE
CREATION
AFTER
DESTRUCTION,
THEN THINGS
JUST END...

...That is
correct.





(REPAIRING
LEAKS)





LANTERN/STOVE

Among the equipment that was supplied at their headquarters, Chitko and Yuvri had stoves. They're made to take the same kind of fuel. It's also the same kind of fuel that the Kethrennol used on, so they can be used again and again.

The simplest wiring had their Chitko used. It's a simple machine that has that grip to turn it in like a flashlight one, pull out the case, tighten it, and then write. There isn't much graphite left, so the user is careful.

WRITING TOOL



EXPLOSIVES

EXPLOSIVES/DETONATOR



DETONATOR

The explosive the girl picked up is in Volume One, Chapter Two. They picked up a proper detonator too. These are simple plastic explosives, so they're safe to transport, but they do require blasting caps to detonate them. Inside that detonator and a heat generator and battery. Electric discharge detonates the blasting cap.

ELECTRIC CAP

FUSE

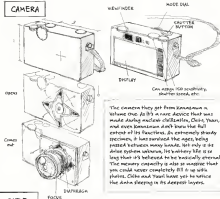
OTHER GEAR



You could say that Chitko and Yuvri's lucky extended survival is thanks to the gear they take along with them and the Kethrennol, which can hold it all.

DESIGNS FOR CHITKO AND YUVRI'S TOUR TAKE-ALONGS

CAMERA



The camera they got from Kamunawa is Volume One, Chapter Two. It's a rare device that was made during nuclear disasters, Chitko, Yuvri, and even Kamunawa don't know the full extent of its function. An extremely steady specimen, it was salvaged the night, being passed between many hands. Not only is its design system unique, its battery life is so long that it's believed to be practically eternal. The memory capacity is also so unique that you could never completely fill it up with photos. Chitko and Yuvri have yet to notice the Anko sleeping in its deepest layers.

RIFLE



A rifle manufactured not far from Chitko and Yuvri's hometown. Model A after the Type 38 rifle, which was made used in ancient Japan. It uses 4.5mm rifle cartridges, the same as the original, but the clip is made of resin instead of wood. The cartridges are held in a clip that can load five cartridges at once.

AFTERWORD

It seems like mankind still isn't able to define the concept of "life" that well. In contrast with Chito and Yuar's instinctive perception of it, maybe life is really something that goes on eternally, uninterrupted. Maybe it has no end... Thinking of it that way makes me a little uneasy. An uneasiness that my "self," for which an end will certainly come one day, could end up being left stranded eternally... Or maybe it's loneliness! Life, civilization, the universe—I'd like all of these things to be over at some point; I think that having an end is a very comforting thing.

 THEKIMIZU

GIRLS' LAST TOUR



TSUKUMIZU

Translation: Annemarie Haley
Lettering: Anigall Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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